



Scuola di Specializzazione
in Beni Musicali Strumentali
3° livello

SOLO PIANO - STUDY PROGRAMME

Ist Year	Credits	Hours		
		course	study	total
Instrument training and interpretation: Solo Piano	20	30	470	500
History-Theory: music analysis	5	8	117	125
History-Theory: law	5	8	117	125
History-Theory: agents and professional music business	5	8	117	125
Contemporary Music: history, analysis, ensemble playing	5	10	115	125
Chamber Music	5	10	115	125
Training and Internship	15	30	345	375
Total	60	104	1396	1500

2nd Year	Credits	Hours		
		course	study	total
Instrument training and interpretation: Solo Piano	15	25	350	375
History-Theory: repertoire / focus on single composers	5	10	115	125
History-Theory: Care of instruments	5	8	117	125
Training and Internship	15	40	335	375
Final Examination	20	0	500	500
Total	60	83	1417	1500



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STUDY AREA	SCIENTIFIC-DISCIPLINE SECTOR	Subject	Content
History, music culture and performance	L-ART/07	Instrument training and interpretation: Piano	Advanced development of the student's skills in execution and interpretative performance. Through a variety of teaching methods that satisfy the student's need to experience the widest possible range of approaches to learning their instrument
History, music culture and performance	L-ART/07	History-Theory: repertoire/ focus on single composers	Development of the skills in music theory, music culture and music performance which are related to the instrument studied and necessary for the student to be able to approach a range of repertoires from different eras till the present day with full awareness of the techniques required for historically informed performance.
Conservation, appreciation and museography of music heritage	L-ART/07 Musicology and history of music	History and theory of music	Study of repertoires adopting an analytical and learning approach in order to understand music structures, composition forms and their historical development.



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Conservation, appreciation and museography of music heritage	L-ART/07 Musicology and history of music	Contemporary Music: History, analysis, ensemble playing	Developing in the student a historic-analytical awareness of the styles and performing techniques used in contemporary music, as well as developing a sensitivity in interpretation which, through the study of the full range of languages present in contemporary music, will enable the student to acquire excellent interpretative skills, applicable also to chamber music and to playing in ensembles.
Conservation, appreciation and museography of music heritage	L-ART/07 Musicology and history of music	Chamber music	Study, practice and interpretation of instrumental chamber music. Particular attention to developing the performance techniques and the knowledge of repertoires from different eras including the present day. The study area includes the acquisition of skills such as sight reading and techniques of tuning between the different families of instruments.
Diagnostics, restoring and conservation of music heritage objects	L-ART/07 Musicology and history of music L-ART/07	History-theory Physical care of music heritage objects	Study of the history of musical instruments: conservation, relationship between the instrument and music production, as well as studies relating to this area.
4) Business methods, management and promotion of music events	SECS-P/08	History-theory area: agents and music business	Development of skills in business and management relating to the music profession through direct input/seminars with national and international arts/music managers and with professional organisers and promoters of music events



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Law regarding cultural heritage	IUS/10	History-theory area: law	This sector covers knowledge of and research into national and international copyrights and laws relating to music performance in public, including work contracts and tax payments. It also includes the study of and research into the administration and management of companies in the entertainment/music sector, the organisation and staging of music performances (concerts, theatre performances, radio-TV broadcasts, etc.) and techniques of programming music events.
Internship			An internship is a temporary work experience (with an agency or public body) that enables the student to come into contact with the working world. It serves to enrich the student's knowledge, to allow them to acquire the professional skills that will be of practical use in their future profession and, when completed, it may serve as a means to find an entry level position.