



Scuola di Specializzazione  
in Beni Musicali Strumentali  
3° livello

## REGULATIONS

### Scuola di Specializzazione in Beni Musicali Strumentali - 3° livello (Specialist Courses in Music Performance – 3rd cycle)

#### A. Outline

Pursuant to the Statute of the Accademia di Musica in Pinerolo (hereinafter referred to as AdM), these regulations govern the educational criteria and teaching methods in relation to the Scuola di Specializzazione in Beni Musicali Strumentali (Postgraduate Specialist Courses in Music Performance – 3rd cycle) course.

#### B. Admission requirements

1. To be admitted to the postgraduate specialisation courses, candidates need to have completed secondary school and must hold a second-level academic diploma (equivalent to a university master's degree) or a music conservatory diploma (under the previous academic system), or any similar foreign qualifications deemed equivalent.
2. For course admission purposes, the suitability of foreign qualifications is decided by the Directors of Studies in compliance with European Union directives and relevant international agreements.
3. The maximum number of students that can be enrolled in each postgraduate course programme is set by the Directors of Studies.
4. Candidates who fulfil the admission requirements are entitled to enrol only if they fall within the intake quota.
5. Candidates with exceptional musical abilities noted by the admissions committee during the entrance exams may be exempted from the above requirements by the Director.

#### C. Admission tests

1. Admission test results are marked as either 'accepted for enrolment' or 'not accepted for enrolment'. Candidates 'accepted for enrolment' are also given a score out of 100 for ranking purposes.
2. For each postgraduate course programme, the admissions committee shall comprise at least three teachers, appointed by the Director.
3. The tests are officially registered, with the date and signatures of the admissions committee.

#### D. Language skills

Foreign students are welcome to apply. Admission is subject to verification of an adequate knowledge of Italian or English, by means of an internationally-recognised certification (e.g. Cambridge First Certificate).



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### **E. Programme duration**

The postgraduate specialist courses are two-year study programmes. Students must acquire 120 university credits to complete the course.

### **F. CFU credits**

1. The AdM conforms to ECTS, the European Credit Transfer and Accumulation System. The course modules that form the AdM's postgraduate programmes enable students to acquire university credits in accordance with current laws.
2. One credit corresponds to 25 hours of student work. This includes all the activities and personal commitment needed for the student to complete their music training and achieve a pass in their final exam or other form of assessment: attendance at lessons, workshops and seminars; practice and other learning activities; private study; participation in other artistic and educational activities.
3. The Directors of Studies determine the number of credits awarded for the various activities which form the course programme, in line with ministerial decrees. Activities may consist of individual lessons, ensemble or group classes; theory or practice group classes; or workshops.
4. The student workload is normally around 60 credits per year.

### **G. Acquisition and recognition of credits**

Students gain the corresponding credits for each learning activity by:

1. Passing exams and other forms of formal assessment at the end of each study module, without prejudice to the mark awarded (where applicable);
2. Participating in performance events staged by AdM;
3. Passing the final examination.

### **H. Exams and other forms of formal assessment**

1. The regulations of each study module detail the formal assessment methods used to verify that students have achieved the learning objectives needed to acquire the module credits and to make progress in their careers.
2. In particular cases defined in the module regulations, examinations or other types of formal assessment for performance training modules may be conducted in groups, without prejudice to the recognisability and evaluation of each individual student.
3. For learning activities carried out in different forms or over several modules, the groups of teachers responsible may decide on a single evaluation that encompasses the assessment of each of the modules.
4. Assessment marks normally contribute towards the overall grade for the module, but may also simply consist of a pass/fail evaluation.
5. Marks are given out of a total of 30 points. Students are considered to have passed an exam if the mark awarded is at least 18 out of 30 and the student accepts this mark. Candidates who obtain the maximum score may also, by unanimous vote of the panel of examiners, be awarded honours/cum laude.
6. Students have the right to refuse the mark given by the examining panel.
7. Students have the right to withdraw during the examination.



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### **I. Final exam and attainment of the degree**

1. The postgraduate qualification is awarded upon passing the final examination. The purpose of the final examination is to demonstrate the skills acquired by the candidate during the postgraduate course programme. Students are admitted to the final examination after they have acquired all the prerequisite credits detailed in the postgraduate course study programme, with the exception of those to be awarded for the final exam.
2. The final examination is usually an interpretative performance, typically in the form of a concert to be performed during a concert season, in front of the public and the panel of examiners.
3. The procedures for conducting and assessing the final examination are determined by each department's regulations; the final exam cannot normally be repeated.
4. The final assessment is given as a mark out of 110; honours/cum laude may also be awarded. The final mark cannot be lower than the weighted average of the marks obtained during the entire postgraduate course programme (scaled out of a total of 110 marks) in consideration of the CFU credits acquired and the various types of training activities undertaken. The final mark cannot be refused.
5. The committee may raise the weighted average of the marks by not more than 7 points out of 110. Honours/cum laude awards must be agreed on unanimously by the panel of examiners.
6. For outstanding work, the panel of examiners may also unanimously agree to award an 'honourable mention'.